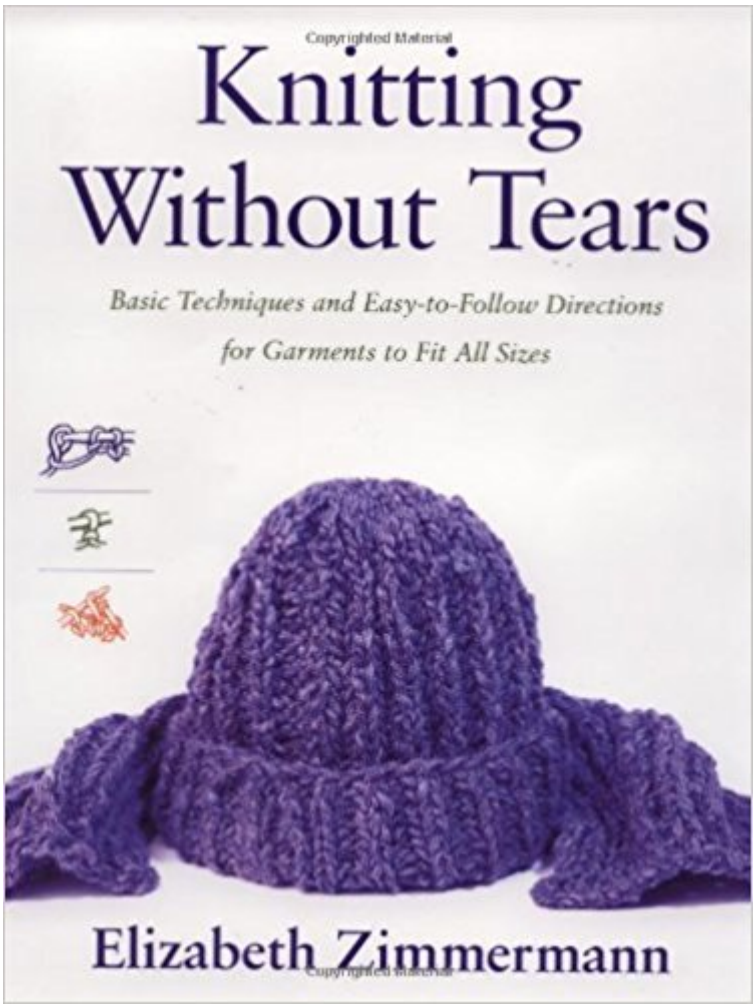
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Knitting Without Tears: Basic Techniques And Easy-to-Follow Directions For Garments To Fit All Sizes



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Synopsis

From Elizabeth Zimmermann, who Ã¢â ¬Å“revolutionized the art of knittingÃ¢â ¬Â• (>), the classic knitting bible that removes the frustration and puts the fun back into knitting with easy-to-follow instructions and timeless designs.Do you love to knitÃ¢â ¬â •and hate to purl? Have you ever started a sweater without enough yarn from the same dye lot to finish it? When you cast on, do you end up with a tail of yarn thatÃ¢â ¬â„¢s maddeningly too long or too short? Elizabeth Zimmermann comes to the rescue with clever solutions to frustrating problems and step-by-step instructions for brilliant, timeless designs. In Knitting Without Tears, youÃ¢â ¬â„¢ll find elegant designs for: I> I> I> I> This classic and influential book is poised to inspire a whole new generation of knitters who have yet to discover the joys and comforts of knitting. As the lady herself once put it, Ã¢â ¬Å“properly practiced, knitting soothes the troubled spirit, and it doesn't hurt the untroubled spirit either.Ã¢â ¬Â•

Book Information

Paperback: 128 pages

Publisher: Fireside Books; No Edition Stated edition (July 1, 1971)

Language: English

ISBN-10: 0684135051

ISBN-13: 978-0684135052

Product Dimensions: 8.2 x 0.3 x 10.8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 268 customer reviews

Best Sellers Rank: #63,412 in Books (See Top 100 in Books) #51 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Knitting #53 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion #68 inÃ Â Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Do-It-Yourself

Customer Reviews

Vogue Knitting Elizabeth taught us to trust our instincts, revel in our creativity and above all, find joy in the simple act of knitting.The New York Times [Elizabeth Zimmermann] brought a penetrating intellect and a sculptor's sensitivity to revolutionizing the ancient art of knitting.

Elizabeth Zimmermann (1910-1999) was born near London, England, and attended art school in Lausanne, Switzerland, and Munich, Germany, before immigrating to the U.S. in 1937. Frustrated

by magazine editors who translated her conversational knitting instructions into abbreviated code, she started her own knitting newsletter and launched Schoolhouse Press, a mail-order business that still sells knitting supplies, books, and videos under her daughter Meg Swansen’s guiding hand. In the mid-1960s she hosted The Busy Knitter, a nationally syndicated public television show, and by the early 1970s had become an icon of the knitting world. This and her three lively instructional books -- Knitting Around, Knitter’s Almanac, and Knitting Workshop -- are treasured by knitters around the world.

My first Elizabeth Zimmerman book, but certainly won’t be my last! I’ve known of Elizabeth for years, and have made her sweaters in the past, but this book is a gem. The patterns are well written, easy to follow, with EZ’s dry sense of humor to cheer you along!"Cut on basting, then lie down in a darkened room for fifteen minutes to recover. You will never fear to cut again." Entertaining and encouraging instructions! Enough good patterns to keep you going for awhile, but you will want more of her books before long.

This is not a "learn to knit" book at all. I would encourage anyone considering the book to make sure you can at least make something that requires some shaping (increases, decreases and all that) before picking it up.But *after* that?Get it! Get it! Getit!If nothing else, it’s a funny read. When discussing how to make steeks (she doesn’t use the term, but it is a technique in which you make a sweater in the round and then *cut* your precious knitting to sew in the sleeves), she advises, "Cut on the basting, then lie down in a darkened room for fifteen minutes to recover." The book is loaded with little comments like that.Mrs. Zimmerman saw knitting as an art and a creative process and did not feel that being creative was a trait reserved for the elite. She constantly encourages one to "cheat" to fix problems, or find solutions to make the garment work.I share Mrs. Zimmerman’s dislike of seaming sweaters, so the techniques she has taught for knitting them in the round make me very happy, indeed!

Love this book! I knitted, and I didn’t cry! I consider that a win! :D

great book and in condition as described. No more tears.

Love this book! I have knitted for over 30 years and still learned some new tricks from this book, I love knitting in the round. So whether you are a beginning knitter or a seasoned one this book will

help. I especially recommend it for beginners, why not start out the right way.

Received in a decent time frame. Definitely dated: smudges on cover and inside but nothing to interfere with context.Content: EZ is so funny. Gives the impression she is teaching me personally. Love! Looking to buy another EZ book soon:)

Was disappointed with book.. Great for beginners. Not so great for advanced.

This is not really the book I thought it would be. Although it was published a number of years ago and considered revolutionary for the time, I found I had to wade though a great deal of chit chat to get to the meat of the thing. Elizabeth Zimmermann's telling of percentages for making sweater patterns was helpful, but could have been condensed into one or two chapters instead of an entire book.

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